

NASHVILLE GALLERY ASSOCIATION

press release
for immediate release

May 2020

VIRTUAL ART CRAWL Saturday May 2, 2020

The Nashville Gallery Association is proud to present a Virtual Art Crawl. As a result of COVID-19 Nashville galleries have come together to offer an alternative to the First Saturday Art Crawl, a long-standing tradition in the community. On Saturday 2 May, a link will be shared through social media and email with a YouTube video including footage from participating galleries, highlighting each space and exhibition.

Participating galleries include: Channel to Channel, Chauvet Arts, David Lusk Gallery, Julia Martin Gallery, Modfellows Gallery, Red Arrow Gallery, Rymer Gallery, Tinney Contemporary, Unrequited Leisure and Zeitgeist Gallery.

Channel to Channel presents “Pockets of Real Passion,” a group exhibition featuring the work of illustrative artists with a connection the Southeast. Participating artists include, Eric Mack, Jessica Gatlin, Omari Booker, Ridge McLeod and Frances Berry.

Chauvet Arts presents “Edible Dramas: Indulgent Art to Expose the Human Appetite” which features the work of Denise Stewart-Sanabria, a Knoxville based artist. Comprised of vivid “portraits” of everything from produce, subversive jelly donuts, crystallized candy and food coloring, Stewart-Sanabria’s work strives to challenge a deeper understanding of human appetite.

David Lusk Gallery presents an installation by Alex Lockwood titled “Still Life,” an installation of Tennessee wildlife created entirely from shot gun shells and wire. In this large arrangement “Still Life” takes the first room of the gallery, viewable from the outside, mimicking a flower shop window or curbside market.

Julia Martin Gallery presents the work of Harry Underwood in “Neon Believer.” Mixed media paintings on panel explore themes of religion, including the philosophical realms of preachy proverbs and identity.

Modfellows Gallery presents Danielle Krysa’s recent mixed media collages in an exhibition titled “Shit Arlo Says” curated by Pam Marlene Taylor. Originally from British Columbia, Krysa has exhibited her work internationally. She is the author of 4 books and is the writer behind the popular contemporary site, “The Jealous Curator.”

Red Arrow Gallery presents “ONLINE -> IN HOME,” a group exhibition featuring 19 Red Arrow artists including, Rick Borg, Nuveen Barwari, Bethany Carlson Coffin, Matt Christy, Paul Collins, Margie Criner, Marlos E’van, Lindsay Davis, Georganna Greene, Jodi Hays, John Paul Kesling, Desmond Lewis, Daniel Holland, Duncan McDaniel, Joe Nolan, Dana Oldfather, Julian Rogers, Pam Marlene Taylor and Tara Walters.

Tinney Contemporary presents “S/AMLE DATA” featuring the work by Tiffany Calvert and Josh Azzarella. Drawing from art history and anthropology both artists use technology to decontextualize imagery from the past as a means to explore collective memory.

Unrequited Leisure presents “Future-Framed Works,” a group exhibition featuring Liat Berdugo, Gabriella Torres-Ferrer, Rebecca Forstater and Bahareh Khoshooe. Comprised of a range of complex moving images by four women artists, “Future-Framed Works” tackles questions of the body, pop-culture and the realm between the physical and virtual.

Zeitgeist Gallery continues with “Circuities,” a solo exhibition comprised of large-scale paintings by Karen Seapker. Known for her vibrant palate and bold compositions, Seapker’s work speaks to the power of human relationships and the passage of time.

For more information and visuals:
Channel to Channel dustin@channeltochannel.com
Chauvet Arts langley.burton@chauvetarts.com
David Lusk Gallery amelia@davidluskgallery.com
Julia Martin Gallery juliamartingallery@gmail.com
Modfellows Gallery rmodica@modfellows.com
Red Arrow Gallery katie@redarrowgallery.com
Tinney Contemporary tyler@tinneycontemporary.com
Unrequited Leisure unrequitedleisure@gmail.com
Zeitgeist Gallery anna@zeigist-art.com

www.nashvillegalleryassociation.com